

The State Journal

Official Paper of the City of Topeka.

By FRANK P. MACLENNAN.

TERMS OF SUBSCRIPTION.

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GREATEST IN KANSAS.

AVERAGE DAILY CIRCULATION:
8,806

For the three full summer months of 1894 an increase of over fifty per cent in one year.

OUR PROOF:
The issues of the TOPEKA DAILY STATE JOURNAL for the three months, viz., from the 1st day of June, 1894, to the 31st day of August, 1894, inclusive, have been as follows:

DAY	June	July	August
1	8,493	8,730	8,840
2	8,412	8,730	8,870
3	8,412	8,730	8,870
4	8,412	8,730	8,870
5	8,412	8,730	8,870
6	8,412	8,730	8,870
7	8,412	8,730	8,870
8	8,412	8,730	8,870
9	8,412	8,730	8,870
10	8,412	8,730	8,870
11	8,412	8,730	8,870
12	8,412	8,730	8,870
13	8,412	8,730	8,870
14	8,412	8,730	8,870
15	8,412	8,730	8,870
16	8,412	8,730	8,870
17	8,412	8,730	8,870
18	8,412	8,730	8,870
19	8,412	8,730	8,870
20	8,412	8,730	8,870
21	8,412	8,730	8,870
22	8,412	8,730	8,870
23	8,412	8,730	8,870
24	8,412	8,730	8,870
25	8,412	8,730	8,870
26	8,412	8,730	8,870
27	8,412	8,730	8,870
28	8,412	8,730	8,870
29	8,412	8,730	8,870
30	8,412	8,730	8,870
31	8,412	8,730	8,870
Totals	222,398	241,178	231,288

*Sunday, no issue.

The total number of copies printed in the three months named above, 593,979, divided by 73, the number of issues, shows the average to be 8,098. This is a correct report of the issues of the TOPEKA DAILY STATE JOURNAL for the three months as stated.

(Signed) *Frank P. MacLennan*
Editor and Proprietor.

Sworn to and subscribed before me, 11, 1894.
S. M. GARDNER, Clerk of the District Court, Shawnee County, Kansas.

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Weather Indications.
WASHINGTON, Oct. 30.—For Kansas: Fair, warmer tonight and Wednesday; southerly winds.

PULLMAN has blacklisted a number of his unfortunate employees, but the people have blacklisted Pullman.

GEN. JOHN L. RICE has returned to Ft. Scott for good. General Rice has pretended several times that he didn't like Kansas, but he has come back every time.

Populist managers are relying on the whisky vote to pull Lewelling through. The whisky vote in Kansas will not pull anybody through this year.—Paula Republican.

Not in Shawnee county at least; for considerable of the whisky vote has been put in jail here.

HERN MOER's play "The Weavers" has been stopped in Newark because it is so realistic that it is feared that it will incite workmen to riot. The play is not permitted in Germany or France and as New Jersey has always been considered a foreign country, too, no one need be surprised at the interdiction.

CY CORNING has made a contract with the state central committee by which he was to receive \$30,000 for 10,000 votes. Corning is that fellow you know, that is in for "principles" and ferret out corruption. Medicine Lodge Index.

This is about the tightest campaign he has seen the light. Cy Corning can't control even ten votes; nothing that Corning could do would be worth \$30,000; and finally, his ticket doesn't go on the official ballot.

AN Erie, Kan., Republican paper solemnly criticizes Annie Diggs' speech at that town, saying that it will create "discontent." As that is exactly what Mrs. Annie is trying to do, she will feel complimented. Annie Diggs thinks there ought to be discontent, and lots of it, and she is devoting her whole life to creating it. The Erie paper seems to be laboring under a misapprehension of Annie Diggs' business.

It seems that the government has gone into the business of enforcing the payment of debts. Captain William S. Johnson of the regular army has been dismissed from the service because he couldn't or wouldn't pay an obligation of a hundred dollars, which he incurred in the purchase of a tombstone for one of his children. If this sort of thing should be extended to every branch of the public service, national, state and municipal, there would be a great exodus of office holders. Such a system would, perhaps, be an improvement, however, on the present one by which the whole machinery of government is set in motion to enforce a contract between individuals regarding which the public has no concern whatever.

STORY OF THE STARS.

ELEANOR KIRK GIVES HER VIEWS ON ASTROLOGY.

Revival of the Belief in the Influence of the Zodiac—A Well Known Writer Who Claims That the Time of Birth Determines Success or Failure in Life.

(Special Correspondence.)

BROOKLYN, Oct. 25.—Some people believe everything that is told them, and more people believe nothing. The first state is more desirable than the last because there is nothing so destructive to happiness and usefulness as a chronic negative condition. Then there is an intermediate class, which accepts the results of the five external senses and rejects everything which cannot be accurately weighed and measured. These are the most difficult people to help or convince, as they snap their fingers and shrug their shoulders at every proposition which does not rest on a solid material foundation. The credulous man listens and nods assent to all the wonderful stories of astronomers and astrologers. The incredulous man admits perhaps that these fellows who spend their time fooling about among the stars may have found out something, but too little to make any practical use of. They accept the telegraph and the telephone and all the other marvels of science as matters of course, admitting by so doing that everything tangible has an intangible foundation and everything that we see is dependent upon what we do not see.

Four Elementary Principles.

When we come to the constellations of the zodiac and their influence upon human life, we are met at once with a great distrust and a great interest. Even the most unbelieving are compelled to accept, after comparing the characteristics of their signs with their own talents, virtues and failings, that there is a remarkable agreement, and if they are intellectually honest they will not attribute it to coincidence or "happen-chance."

It certainly cannot be difficult even for the unimaginative reader to picture a nature made up of fire and water. Indeed it is most likely that the thought of all who peruse these lines will immediately turn to certain friends or acquaintances who will so sentimentally fill the bill in these respects that they will exclaim, "Oh, I am sure so and so must have been born on the fire and water cusp, for nothing else will explain the heat and the cold, the hiss, steam and splutter of this strange life!" If our friends will pursue this most fascinating and instructive study still farther, they will find everything to delight and nothing to regret.

Signs of the Zodiac.

The zodiac is a belt extending around the sidereal heavens, composed of 12 constellations or signs. More strictly speaking, they may be called 13 spaces, into which the sun enters at regular intervals during the 365 days, comprising one year. These signs are called aries, the ram; taurus, the bull; capricornus, the unicorn; gemini, the twins; cancer, the crab; leo, the lion; virgo, the virgin; libra, the scales; scorpio, the scorpion; sagittarius, the archer; aquarius, the water bearer, and pisces, the fishes. These 12 signs are divided into what are called triplicities—the fire triplicity, the air triplicity, the earth and water triplicities. Aries, leo and sagittarius belong to the fire domain; gemini, libra and aquarius to the air; taurus, virgo and capricorn to the earth, and cancer, scorpio and pisces to the watery domain.

It is well for the student on the science of this zodiac to first compare the characteristics of those he knows best and is especially interested in with the nature of the elements he belongs to. As has been previously stated, aries, leo and sagittarius compose the domain of fire. The sun enters aries March 20 and leaves it April 19. The sun enters leo July 22 and leaves that constellation Aug. 22. He enters sagittarius Nov. 22 and departs Dec. 21. Those born under either of these signs are children of the fire and are as different from those who came under air, earth or water as these elements are different from each other. As leo is the only sign of the zodiac governed by the sun, the traits of character of leo people are more marked than those of others in this domain. If these people have not been properly trained in childhood and youth, they are apt to grow up exceedingly sensitive, emotional and suspicious. Among these undeveloped leo people we find natural prevaricators and liars and chronic borrowers. They ask favors and never expect or desire to return them. Such leo people take quick prejudices which nothing can eradicate. Consider the qualities of the untamed lion and apply them to the undeveloped leo individual, and we shall find that as some lions of the forest differ in their ferocity so do leo persons differ.

Traits of Leo People.

The lion man, when master of himself, is a splendid fellow. He is kind and can do anything he chooses with himself or others. He is powerfully magnetic, generous and sympathetic. Leo people are usually excellent conversationalists and are very bright and witty. They are said to radiate a luminous substance which endows them with an attraction similar to the solar influence which dominates them. This quality or force gives them a remarkable ability in molding public opinion and ability in leading audiences. When this power is used for evil, as it often is by the unawakened leo person, its terrible effects can scarcely be exaggerated. Aries is the positive pole of the fire triplicity, and sagittarius the negative pole. Leo is the middle pole, and while he has his own positive and negative poles he acts upon and in turn is acted upon by these two constellations in his own domain.

Leo was especially selected for this

paper in order to give the reader a strong and sure starting point. One zodiacal sign is quite as interesting as another. If we select 12 interesting persons widely differing in their characteristics, we shall have the 12 signs of the zodiac. Compare, for instance, the lion with the goat, the ram with the bull, the virgin with the archer, and so on through the constellations, even in the most outward and superficial way, and the student can readily see how marked are the contrasts. But there is a deeper and more wonderful significance to all of these starry symbols. The ram comes to be the creature of sacrifice, the lamb that is willing to give itself for the sins of the world, and so on from the positive sign of the fire triplicity to the last and negative sign of the water triplicity. The stars, like these things, all have their stories, and the similarity or agreement of individual story with the stories of the domain to which he belongs and the sign of the zodiac under which he is born is usually very wonderful to the new student.

A Speculator's Horoscope.

One man who had been engaged in a Wall street speculation and who had helped to wreck a great many honest and innocent people was not so hardened that he could not faint dead away upon hearing the characteristics of his sign described by an astrologer to whom he had gone to consult for fortunate days, etc. This man had simply given the month and day of his birth to the person selected for a business guide, and the result was a reading so true in every particular that it first shocked and then stunned him.

"Nobody can tell how I suffered," he told a friend afterward. "I had found myself a lucky speculator and gave myself to the work heart and soul. I reasoned that my gift was a talent to use, and I deserved only commendation in being smarter than others. I would look out for myself, and the devil might take the hindmost. But that old man turned me inside out, and when I left that office the world seemed to me like one great hell and I the head fiend."

The story of the stars is the most beautiful, the most fascinating, the most instructive and inspiring of all the stories that are being told to the world today. It leads us literally "through nature"—human nature as well as external nature—"up to nature's God." By its means we are enabled to know ourselves and our neighbors and to overcome what once seemed the impossible. The best story that the stars tell us is how to resist and perfectly dominate the influence of the stars.

ELEANOR KIRK.

"OUTRE MER."

A Parisian Idea of Paul Bourget and His Latest Work.

(Special Correspondence.)

PARIS, Oct. 18.—When it was announced last year that Paul Bourget was going to visit America, and that during his stay in the United States he would try to pick up material for a novel the scene of which should be laid in New York, there were generally expressed anticipations of something good coming. Doubtless M. Bourget would hold up for the world's inspection the faults and foibles of the Americans as he saw them, but the work would be clever, and his words would not be likely to be malicious. By some Americans Bourget's plans were regarded with a sort of childish glee, not unlike that sometimes displayed by the Japanese when it is apparent that some Caucasian scholar, soldier, artist or man of affairs is about to condescend to notice the empire of the chrysanthemum. Even Chauncey M. Depew was delighted at the thought of being imagined, like a butterfly on a pin, by M. Bourget's finely tempered pen.

Well, Bourget has visited America, has returned, and his serial is running in The Figaro here. I am told that it is also appearing in one or two of the great American newspapers. It is not a novel. It is a sort of record of what he saw, of the things said to him as a guest by his hosts and by his fellow guests. All classes come in for a share of his satire, but those who treated him best, the plutocrats who make up "society," receive most attention. Even Mr. Depew, who was so naively pleased with the notion of a Bourget novel, does not escape. I wonder how he and all the rest who have received Bourget's attentions like them now they've got them.

When Mr. Depew said he was glad Bourget was about to visit America and write about New York, he gave as a reason the fact that "a city is never so well advertised as when it is the scene of a good and popular novel. Think of how it would fill up the hotels and help along the sale of souvenirs to novel readers!" In my judgment, Bourget's "Outre Mer," as he calls his writing on America, will not help to fill the hotels in New York kept by Mr. Depew's friends half so much as it will help to sell Bourget's novels.

Bourget is immensely popular in France, though he is not at all like any other French novelist either in matter or style. Like Guy de Maupassant, however, he writes of the society of the nineteenth century in a manner that will make his works invaluable to the future historian.

In literature Bourget is both essayist and novelist, and at first he was more highly thought of as the former than as the latter. Five years ago he married the daughter of an Antwerp shipbuilder, and the pair are devoted to each other. They travel extensively and are often away from Paris for months at a time, but they maintain a permanent residence in the Rue Madame, situated in what was once the Latin quarter. A peculiarity of the house and its master is that it contains two rooms, entirely different in appearance and furnishings, both of which are used by him as writing rooms. One he occupies when writing fiction, the other when composing essays and critical pieces.

CH. LURAY.

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